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Education

Ph.D. English
Composition & Rhetoric

May 2003

University of Massachusetts-Amherst

Dissertat

Publications

Book Chapters

- “Beyond ‘Cosmetic Surgery’” An Action Plan for Institutional Support.” (with Dominic DelliCarpini, Michelle Grue, Andrea Rosso Efthymiou, and Gabriel Cutrufello). *The Naylor Report on Undergraduate Research in Writing Studies*. Ed. Dominic DelliCarpini, Jenn Fishman, and Jane Greer. Parlor Press, 2020: 158-180.
- “Just Between Me and Me: A Letter to Myself About Being a Graduate Student Tutor and Administrator.” (*E*)*Merging Identities: Working with Graduate Students in the Writing Center*. Ed. Melissa Nicolas. Southlake, TX: Fountainhead Press, 2008: 11-25.
- “Managing the Center: The Director as Coach.” *Writing Center Director’s Resource Book*. Ed. Christina Murphy and Byron Stay. Mahwah, NJ: Erlbaum, 2006: 93-103.

Articles

- “Taking the High Road to Transfer: Soft Skills in the Writing Center.” *Transfer of Learning in the Writing Center*. Digital Edition Collection. Ed. Bonnie Devet and Dana Driscoll. February 15, 2020. <https://wlnjournal.org/digitaleditedcollection2/Mattison.html>
- “‘I was kind of angry’: Tutors Receiving Feedback in Order to Understand Writer Resistance” (with Jenn Ryan and Julia Bleakney). *Praxis: A Writing Center Journal*. vol.17, no. 1 (2019). <http://www.praxisuwc.com/171-bleakney>
- “Taking Initiative: The Evolution of a Writing Tutor” (with Kaitlyn Zebell). *WLN: A Journal of Writing Center Scholarship*. 44.3-4 (November/December 2019): 2-9.
- “Recalibrating the Hiring Line: One Center’s Changing Practices.” *Southern Discourse in the Center*. 22.1-2 (Spring 2018): 40-60.
- “Heading East, Leaving North.” *WLN: A Journal of Writing Center Scholarship*. 42.3-4 (November/December 2017): 2-6.
- Nominated: IWCA Scholarship Award, Outstanding Article 2017**
- ~~“Pittsburg Alumni’: Cultivating Past Advisors as Current Advocates.”~~ *WLN: A Journal of Writing Center Scholarship* 41.1-2 (September/October 2016): 10-16.
- 9 H X L ε “The Shelf Life of Rubrics” (with Rick Incorvati). *Chalk: Teaching and Faculty Development* 2.3 (Spring 2013): 22-24.

- “Spaced Out: My Adventures at the 2007 IWCA Conference.” *The Writing Center Journal*. 27.2 (2007): 60-68.
- “Someone to Watch Over Me: Reflection and Authority in the Writing Center.” *The Writing Center Journal*. 27.1 (2007): 29-51. **Co-winner: IWCA Scholarship Award, Outstanding Article 2007**
- “Just a Song Before We Go (Notes on the Decline of a Writing Fellows Program).” *Writing at the Center: Proceedings of the 2004 Thomas R. Watson Conference. Louisville, Kentucky*. 7-9 Oct. 2004 Ed. Carol Mattingly, Jo Ann Griffin, and Michele Eodice. Emmitsburg, MD: IWCA Press, 2007. [CD-Rom]
- “Tangled Up in the New.” *Southern Discourse*. Fall 2007.
- “Mission Improvable: Further Thoughts on Consultant Education.” *The Writing Lab Newsletter*. 31.1 (2006): 10-14.
- “(Re)Wiring Ourselves: The Electrical and Pedagogical Evolution of a Writing Center” (with Andrea Ascuena). *Computers and Composition Online*. Spring 2006.
<http://www.bgsu.edu/cconline/ascuenamattison_rewiring/ascuenamattison_rewiring.htm>
- “Noting Our Notes (or Trying to Make Something out of Nothing).” *IWCA Update* 5 Fall (2004): 9-11.
- “The 3 C's: Composition, Cancer, and Chemotherapy.” *Writing on the Edge* 14 Spring (2004): 73-89.
- “Reconfiguring Donald's Ladder: A New Image for Thinking about Reflective Practice in the Writing Classroom.” *Journal of Teaching Writing* 20.1

“Lowering Barriers: Understanding Writers’ Resistance to Feedback” (with Jenn Ryan).
National Conference on Peer Tutoring in Writing, San Padre Island, TX, November 2018

“The Art of it All: A Workshop for the 2019 Conference” (with Laura Benton)
International Writing Centers Association, Atlanta, GA, October 2018

“Moments of Motivation” (with Katie Zebell)
East Central Writing Centers Association, Columbus, OH, March 2018

“Eavesdropping: A Workshop in Listening” (with Anissa Dann)
International Writing Centers Association, Chicago, IL, November 2017

“Sleuthing and Code-Breaking in Tutor Recruitment and Interview Practices”
Roundtable: *International Writing Centers Association*, Chicago, IL, November 2017

“‘It’s Up to You’: Practicing the Art of Giving and Receiving Feedback” (with Ryan Probst, Shane Harris, and Jenn Ryan—along with tutors from Elon University)
National Conference on Peer Tutoring in Writing, New York, NY, October 2017

“Recalibrating the Hiring Line: Ensuring a More Diverse Future”
Canadian Writing Centres Association, Toronto, Canada, May 2017

“Who (and How) Do You Hire? A Workshop on Hiring Writing Tutors”

"Diverging at the Starting Point: New Directors and Tutor Resistance"
East Central Writing Centers Association Conference, Lansing, MI. April, 2010.

"Get On the Bus: Moving Students from Riding to Writing"
Conference on College Composition and Communication, Louisville, KY. March, 2010.

"From Rising Tide to Tidal Wave, or Using Assessment as a Life Preserver"
Conference on College Composition and Communication. San Francisco, CA. March, 2009.

"Traveling Down the Audio Avenue: Audio Responses in the Writing Center."

"Revising with Bob: Utilizing the Music of Bob Dylan to Exemplify and Encourage Revision."
From Practice to Theory and Back: Perspectives on Composition. Amherst, MA. March, 2000.

"Becoming Critical: Student Responses to Absent Authors."
Conference on College Composition and Communication, Minneapolis, MN. March, 2000.

"Turning Trickster: Restructuring the World with Raven and Coyote."
Southwest Graduate Literature Symposium, Phoenix, AZ. March, 2000.

"Completing the Saga: A Critical/Fictional Investigation of Flann O'Brien's Unfinished Novel."
National Conference on Undergraduate Research, Kalamazoo, MI. April, 1994.

Professional Organizations

International Writing Centers Association (IWCA)
East Central Writing Centers Association (ECWCA)
Midwest Writing Centers Association (MWCA)
Ohio Writing Centers Consortium (OWCC)
National Conference on Peer Tutoring in Writing (NCPTW)

Professional Service

Past President, NCPTW	Fall 2021-present
Mentor, Naylor Conference	September 2021
Works in Progress Scholar	IWCA, Fall 2021
Co-Chair, NCPTW Conference	Fall 2020 (Online)
Mentor, Naylor Conference	September 2019
President, NCPTW	Fall 2019-Fall 2021
Co-chair, IWCA/NCPTW Conference	Fall 2019
Vice President, NCPTW	Fall 2018-Fall 2019
Featured Scholar, Naylor Conference	September 2018
IWCA/NCPTW Liaison	Fall 2018-Fall 2020
Mentor, <i>WLN Journal</i>	Spring 2018-present
Mentor, Naylor Conference	September 2017
Host, OWCC Fall Meeting	Fall 2017
Conference Reviewer, IWCA	Spring 2017, 2018
Conference Reviewer, NCPTW	Spring 2017, 2018
IWCA Nomination Committee, member	Fall 2016-Fall 2018
IWCA Research Grant Committee, chair	Fall 2016-Fall 2018
Steering Committee member, NCPTW	Fall 2016-present
Guest Editor, <i>Dangling Modifier</i>	Spring 2017
Representative at Large, IWCA	Fall 2016-Fall 2018
Mentor, IWCA Mentor Match Program	Fall 2015-Fall 2018
Editorial Board, writingcenters.org	Fall 2015-Fall 2018
Associate Editor, <i>Writing Lab Newsletter</i>	Spring 2008-Fall 2012
Secretary, RMWCA	Spring 2008-Spring 2009
Member, IWCA Research Award Committee	Spring 2008-Spring 2010
Reviewer, <i>Writing Lab Newsletter</i>	Spring 2007-Spring 2008, Spring 2013-Spring 2015
Reviewer, <i>Writi</i>	

Selected Professional Workshops and Presentations

“Setting the Campus on FYRA: Shaping an Undergraduate Research Program” (with Kelsey Ellis)
Ohio Inspiring Practices, Columbus, OH, February 26, 2020

“Well, that was Awk.” Responding to Student Writing
Wittenberg FDB Workshop, Springfield, OH, September 23, 2019

“Telling Your Story—Why Beta?”
Beta Recruitment Training, Springfield, OH September 1, 2019

“Telling Your Story/Storytelling Your Witt Experience”

“The Sense of a Sentence: Some General Guidelines for Writing”
Graduate Student Workshop: Boise State University. Boise, ID September, 2004.

Steering Committee	Spring 2013-Fall 2014	Wittenberg University
Hiring Committee	Fall 2012	Wittenberg University
English 101 Committee	Fall 2011-Fall 2016	Wittenberg University
Education Department liaison	Fall 2010-present	Wittenberg University
Promotion & Tenure Committee	Fall 2008- Spring 2009	Boise State University
Development Committee, chair	Fall 2007- Spring 2009	Boise State University
Portfolio Assessment Team	Fall 2006-Spring 2007	Boise State University
-Writing Program		
English Hiring Committee (Comp/Rhet)	Fall 2005-Spring 2006	Boise State University
-Campus Visit Coordinator		
English Hiring Committee (Comp/Rhet)	Fall 2004-Spring 2005	Boise State University
Graduate Assistant Selection Committee	Fall 2004- Spring 2009	Boise State University
Curriculum Committee	Spring 2004-Spring 2007	Boise State University
First-Year Writing Committee	Fall 2003- Spring 2009	Boise State University

Professional Development

Inspiring Practices for Student Success	February 2019	Ohio Undergraduate Education
Increasing Academic Achievement for Minority Males, Webinar	July 2017	SOCHE
Motivating Millennials, Webinar	June 2017	SOCHE
The New “At-Risk” Student, Webinar	June 2017	SOCHE
CCCC: Diverse Writers, Diverse Writing	June 2017	University of Cincinnati-Clermont
SOCHE Workshop: Generation Z	March 2017	Wright State University
Teagle SOCHE Assessment Workshop	February 2017	Wright State University
MALLA Consortium on Student Learning	June 2010	Luther College
IWCA Summer Institute	Summer 2007	Oregon State University

External Reviewer: Tenure and/or Promotion

Elisabeth Buck	University of Massachusetts-Dartmouth	Fall 2021
Julia Bleakney	Elon University	Summer 2021
Bonnie Devet	University of Charleston	Fall 2020
Andrea Efthymiou	Hofstra University	Fall 2020
Elizabeth Powers	University of Maine at Augusta	Fall 2018

Honors Thesis Committees: Wittenberg University

Nick Kleiner	Spring 2022	Computer Science
Maria Miller	Spring 2021	Business
Meghan Nadzam	Fall 2021	Biology
Baily McPhail (chair)	Fall 2020	English
Katy Wetterstroem (chair)	Fall 2020	English
Cassidy Taylor	Spring 2020	Psychology
Trevor Hoberty	Spring 2020	Marine Science
Ted Graeter	Spring 2019	Theater
Kristen Feigel	Spring 2019	Theater
Kim Estenson	Spring 2019	English
Madison Krstich	Spring 2019	History
Libby Bauman	Spring 2018	Psychology
Anna Aylor	Spring 2018	Biology
Jillian Stout	Spring 2017	Theatre
Camila Quiñones	Spring 2017	Creative Writing

