

Literature Seminar Courses

NOTE: ENGL 335/365 do NOT count in the literature seminar requirement

ENGL 350. Studies in Medieval Literature and Culture. 4 credits.

ENGL 361. Studies in Poetry. 4 credits.

Seminar in British, American, or World Anglophone poetry. Individual sections of this course may focus on a theme or a historical period, e.g., the epic, the sonnet, or pastoral poetry. **Prerequisite: ENGL 270.** This course may be repeated for credit, if the theme or historical period is different. Dependent on instructor availability.

ENGL 364. Shakespeare. 4 credits.

Seminar providing an overview of Shakespeare's canon and development by looking at his work in Renaissance and contemporary contexts, emphasizing both textual study and theatrical performance. May be writing intensive. **Prerequisites: For majors, ENGL 270. For non-majors, one introductory literature course and junior standing.** Dependent on instructor availability.

ENGL 370. Studies in African American Literature. 4 credits.

Seminar in the various traditions of African American writing. Individual sections may focus on the writing of African American women, the 20th-century novel, or other themes, forms, or historical developments.

Prerequisites: For majors, ENGL 270. For non-majors, ENGL 180 or ENGL 190 and junior standing. Dependent on instructor availability.

ENGL 371. Studies in World Anglophone Literature. 4 credits.

Seminar in the various traditions of World Anglophone literature. Particular sections may offer a general Dirrriar iner t9oer6
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