

Words at Work Courses

NOTE: only 4 credits of 200-level Words at Work courses may count towards the English Major

ENGL 240. Introduction to Creative Writing. 4 credits.

Beginning course in creative writing — fiction, poetry, drama, creative nonfiction—focusing on the basics of writing creatively: description, image, rhythm, sound, metaphor, voice, storytelling, and character. First-year students by permission of instructor. **Prerequisite: Successful completion of four credits of FYS or other writing competency course (L02).** This course is a prerequisite to all advanced creative writing courses. Every year.

ENGL 241. Beginning Journalism. 4 credits.

Introduction to the concepts and concerns of the practicing journalist, with primary emphasis on news writing and editing skills. Students discuss such topics as journalistic ethics, press, and the rights and responsibilities of journalists. **Prerequisite: Successful completion of FYS or other general education writing competency course (L02).** Every year.

ENGL 243. Business Writing. 4 credits.

This course focuses on writing skills for professional situations, including conventional formats for letters, memos, and formal reports. Also looks at use of conventional structures for typical documents such as brochures, résumés, and proposals. Emphasis on peer critique, editing, and revision. **Prerequisite: Successful completion of four credits of FYS or other general education writing competency course (L02).** May be writing intensive. Alternate years.

ENGL 300. Teaching Writing. 4 credits.

An advanced course in composition theory designed primarily for student seeking education licensure. Students will study key issues in the teaching of writing—from assignment design to assessment—focused primarily on middle and high schools. Fall semester even-numbered years.

ENGL 320. Advanced News Writing. 4 credits.

This course builds on basic journalistic skills by exploring advanced techniques in writing, editing, reporting, layout, investigation, research, and conducting interviews. Emphasis on workshop critiques, editing, and revision. **Prerequisite: ENGL 241.** Alternate years.

ENGL 321. The four-week course provides in-depth training in feature writing based on a week of interviewing at a pre-selected locale. The course will combine discussion, lecture, writer-workshop, interviewing, fieldwork, revision, and extensive individual consultation. Students will workshop their stories, edit them and produce a final product. Prerequisite: Permission of the department.

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ENGL 335. Topics in Advanced Composition. 2-4 credits.

This course focuses on a form of professional writing for which English serves as a preparatory major. All sections emphasize critical reading and writing skills, but the form of professional writing will vary from section