

**HONR 300S -TO – 1W**  
**Honors Seminar, Fall 2021**  
**Take Me Out to the Ballgame: The Narrative of Sport**  
**4 Credits**

**Welcome Statement**

Welcome to Honors Seminar! I'm excited to get to know you and to learn with you. We all bring a set of

[REDACTED]

experience are valuable and essential. Let's get started!

Course Time:

T. Th 1:00 - 2:15 PM

**Course Outcomes**

HONR 300S participants will be able to:

1. Identify and articulate the **historical context, development, and evolution** of sports writing in America.
2. Identify and articulate the **contributions of sports writers and athletes** to local, regional, and national **communities and social institutions**, both formal and informal.
3. Identify and analyze the **contributions of sports writers and athletes to social activism and social justice movements**.
4. Identify and analyze the **rhetorical effect of sports narratives**, both print and non-print.



### Course Assignments\*

Assessment	Point Total	Percentage of Final Grade	Course Outcomes
Intro Letter	10	~1.6%	2.6
Intro Letter (C&D Content)	25	4.0%	2.5
Discussion	75	12.1%	1-4
Discussion Preparation	5 pts each, 75 total	~1.6% / ~12.1%	1-6 1-3, 5
Discussion Contribution	10 pts each, 150 total	~1.6% / ~24.0%	
Final Paper	25	4.0%	1.5
	75 total	~12.1%	

**Presence** also extends to considerate use of our devices. If life circumstances dictate that you must be available for text messages or to take a call, please step out to respond.

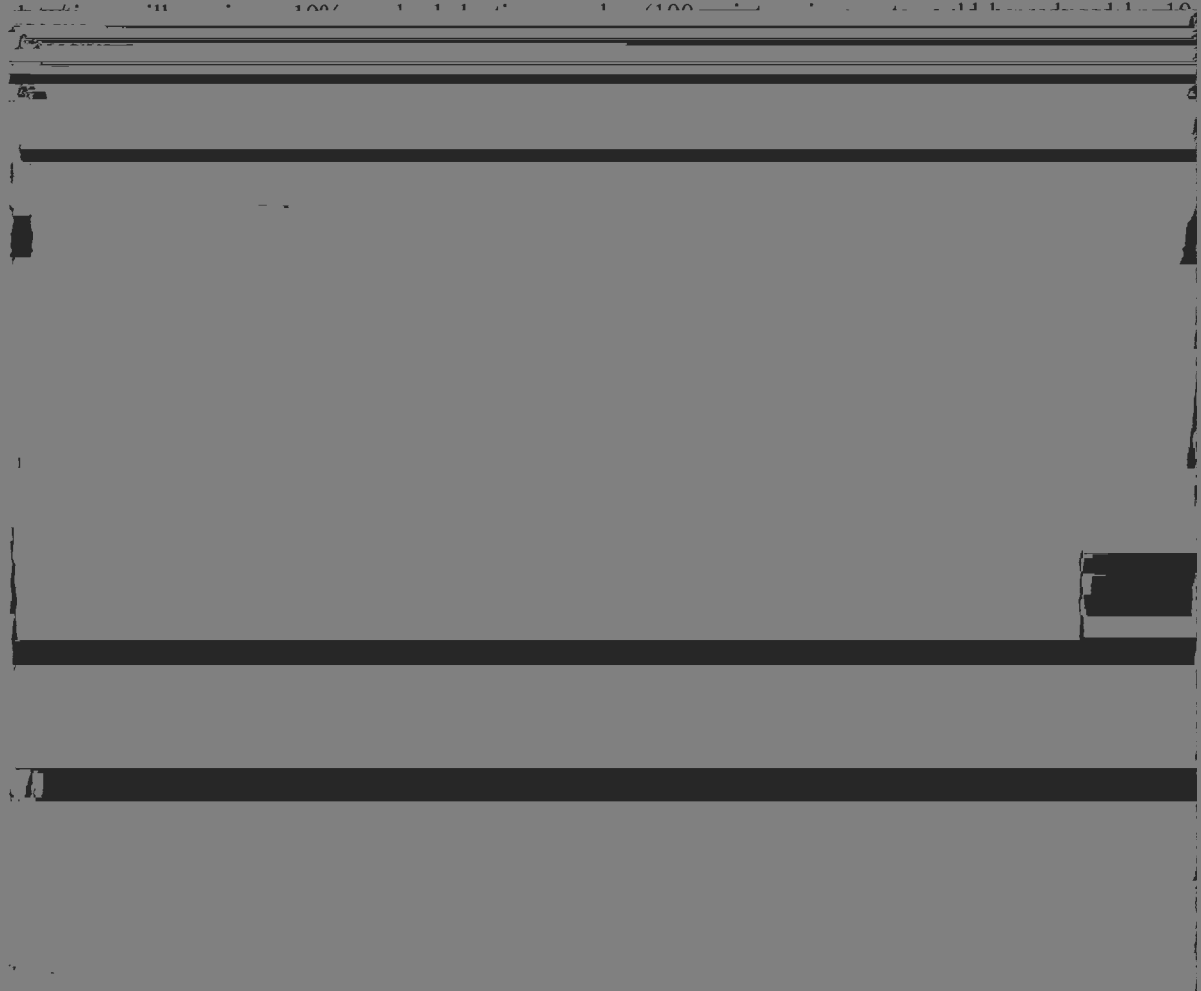
**UPDATED Communication Policy**

I encourage you to stop by my office or email when you have questions about class, assignments, what it's like to teach in the Bronx (awesome), or about the meaning of life (to be determined). Please use your university email account for our correspondence. My email work hours are generally 6:30 AM – 4:30 PM (M-F), and I will do my very best to respond to your message within 24 hours on business days. Emails should begin with a professional greeting and end with a professional closing; thanks for your attention to this professional habit!

Unless otherwise stated, written assignments should be typed (Times New Roman, 10-12 pt. font, double spaced, in MLA format) and submitted via Word doc to Moodle or VIA. Displaying a willingness to revise work as needed, collaborate in peer evaluations, and/or visit the Writing Center beyond what is required are recommended.

**Late assignments**

Life happens; just keep me in the loop. **Communicate with me before you need an extension** and there will be no grade penalty. Without prior communication, assignments turned in after the established due



from 9am-5pm. Please do not place any items directly into the cupboard. A list of currently needed items is maintained on Facebook @wittcampuscupboard.

**Social Justice Statement**

I am committed to social justice and I fully concur with the Education Department's commitment to promoting equitable and fair learning opportunities for all. We want to promote a positive learning environment based upon open communication and mutual respect. Any suggestions about how to further develop such an environment will be appreciated.

**Title IX Statement**

Wittenberg University policies prohibit discrimination on the basis of race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, pregnancy, age,

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genetic information, disability and protected veteran status. Discrimination includes any form of unequal treatment such as denial of opportunities, harassment, and violence. Sex-based violence includes rape, sexual assault, unwanted touching, stalking, dating/interpersonal violence, and sexual exploitation.

If you experience discrimination, you are encouraged (but not required) to report the incident to a Title IX Coordinator, Dean of Students or Director of Human Resources. Learn more about your rights and options at <https://www.wittenberg.edu/student-life/student-development/title-ix-campus-notification>. You also may make an anonymous report online.

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**\*HONR 300 Fall 2021 Class Calendar, v1, 9.2.21**  
 \*Subject to change; sufficient notice will be given when changes are made

**BOLD = Read it (by 1:00 PM that day)**  
**\*\* = Complete it (by 1:00 PM that day OR the listed time)**

Week	Tuesday	Thursday
1 8/31	Intro: People, Preferences, Expectations (yours)	Intro continued: Procedures, Policies
2		
3		
	Sports Stories (individual) Rigor & The Honors Seminar Design	Expectations (ours) Sports Stories (collective) Essential Questions (ongoing) **Intro Letter due by 1:00 PM
	9/7	9/9 <b>Adjusted Convocation Sched: 1:20 – 2:25</b>
	Thinking About Genre	Resource Review Intro & Expectations
	<b>Clinton Yates' "Williamsport, Pennsylvania: Home to History and Hardball" (see Moodle)</b>	<b>Brian Moritz's "The History of Sports"</b> **Discussion Circle #6 + Prep Tool
5		
		**Discussion Circle #8 + Prep Tool

Week

Tuesday

Thursday

6 10/5

10/7

Creative Piece Intro & Expectations

**Zach Helfand's "Invasion of the Robot Umpires"**  
(see Moodle)

8

10/14

**Luther & Davidson: C7&8 (p.117-156)**

\*\*Discussion Circle #10 + Prep Tool

\*\*Discussion Circle #9 + Prep Tool

10/19

10/21

7 10/12

**No Class Meeting – Fall Break**

**Guest Speaker(s)**

\*\*Research Project Proposal Conferences & Lab Day

\*\*Research Project Proposal Conferences & Lab Day  
\*Interview Q & A #2 due by 11:59 PM

8

9\* 10/26

10/28

Adv

Wk.

1

**Guest Speaker(s): C9&10 (p.157-194)**

\*\*Creative Piece Peer Review

\*\*Discussion Circle #11 + Prep Tool

10\*

11/4

Adv

Wk.

2

11/9

**Relevant & Timely TBD (see Moodle)**

**Luther & Davidson: C11&12 (p.195-226)**

**Dexter Holmes' "Election 2020: How Sports"**

\*\*Discussion Circle #14 + Prep Tool

