

ACDA East-Central Conference

Teachers' Bios & Class Descriptions

(Alphabetical by Instructor)

Josh Anderson

Josh began dance studying ballroom dance. He received his BFA in Dance from University of Utah in 2008 and is currently working towards his MFA at Ohio State University. He has performed in Florida with Surfscapes Contemporary Dance, Utah with Stephen Koester and Eric Handman, New York with Gogo Vertigoat, California with Number9, and Chicago with The Seldoms, The Inconvenience, Jessie Youngblood, Khecar, and Kate Corby and Dancers. Mr. Anderson has been presented through Dances for \$9.99 (Chicago), The Fly Honey Show (Chicago), Links Hall (Chicago), and The Philadelphia Fringe Festival (Philadelphia). His recent work has been in Screendance creating Bedrooms with Alex Thompson and My "Best" Friend, According to Him with Logan Hall. Both shown at film and comedy festivals throughout the US and Europe.

Class: Contact Improvisation (All) this class students will learn to roll, fly, fall (safely), sustain, and surrender to another person's weight - as well as their own - an open jam will be included.

Adrienne Ansel

Adrienne Ansel is a first-year Graduate Student at Bowling Green State University working toward a Master's degree in Kinesiology. Adrienne was an involved dancer as a BGSU undergrad as an active member, performer, and choreographer for University Dance Alliance, and was an active performer for the BGSU Dance Repertory Ensemble. Adrienne's choreography has been featured across the BGSU campus in more than fourteen productions. Adrienne is currently developing a dance work for the Dance Repertory Ensemble Winter Dance Concert. Adrienne's interests in dance revolve around emotive performance, dynamic group work, and artistic exploration within contemporary dance.

Class: Artistic Exploration in Contemporary Dance (All) This class is designed to encourage self-expression and self-reflection through contemporary dance. Dancers will explore new movement patterns through improvisation techniques and progressions prior to learning a combination. The combination will explore various movement textures through dynamic changes of fluidity, expression, and speed of movement. Come ready to explore, create, and grow as an artist!

Corrinne Bailey

Corrinne Bailey graduated Summa Cum Laude with a BFA in Dance from Ohio University in 2017. Originally from Columbus, Bailey now resides in Cincinnati and is a second-year company member with MamLuft&Co. Dance. She is passionate about teaching dance as well as Pilates. Bailey teaches dance in a studio setting and for public school programs, teaching a variety of genres, including Modern, Ballet,

Creative Movement, and Hip Hop. Bailey is also a certified Pilates instructor--she has completed the Pilates Comprehensive Certification and is now teaching all over Cincinnati. Bailey has had many opportunities to perform with MamLuft&Co. Dance. She also continues to make her own work through Fellow Collective, a project-based dance group. Bailey was recently accepted into the 2019 Ohio Dance Festival, held in Columbus, OH, and the Area Choreographer Festival, held in Cincinnati, OH, where she will be performing her own works.

Class: Improvisation (All) A class of extemporaneous movement, Corrinne will w2

Class: Int/Adv Modern Technique (Intermediate/Advanced) Through improvisational scores, set sequences, and partnering, this class will investigate the relationships between weight, momentum, speed, control, listening, risk, presence, touch, and musicality. Class warm-up is rigorous and ongoing, building endurance, upper-body strength, and stamina as we develop strategies to use our breath and energy efficiently. We will work with partners to address specific

Rosely Conz is a Brazilian dancer, choreographer and educator. She has an MFA from the University of Colorado at Boulder, an MA in Performing Arts and BFA in Dance by the University of Campinas-Brazil. Since 2005, Rosely has been performing and choreographing professionally for dance companies both in Brazil and in the USA. Her works combine live performance and dance for the camera, as well as pedagogical research. Presently, Rosely is on a tenure-track position at Alma College in Michigan where she continues her research on how to

Participants are encouraged to wear sneakers and comfortable clothing that allows freedom of mobility.

Jazz and Jazz Funk. Students attending class should have taken some form of prior Hip Hop/Jazz training/classes.

Amy Gammon

Amy Gammon was raised and trained in St. Louis, Missouri, where she holds a strong passion for dance, teaching, and choreography. She has been on faculty with Performing Arts Centre for eight years teaching tap, lyrical, jazz and hip hop. she holds a BA in Dance and a Master of Arts in Teaching with an emphasis in Dance from Lindenwood University. Amy has taught for Tap The Map, Greater St. Louis Cecchetti Committee, has set choreography for several area dance teams and is also an adjunct professor at Lindenwood University. In addition to her position as a director with Beyond the Stars, she is also on faculty teaching tap and hiphop. Amy is a member of Dance Masters, a graduate at DMA's

North Chicago Dance Company, she performed regional musical theater houses, in shows such as, On the Town, The King and I, and Aida, at the Marriott Theater in Lincolnshire, IL and Drury Lane Theater in Oakbrook, IL. Monique was also a featured dancer in The Jungle Book, under the direction of Mary Zimmerman at the esteemed Chicago Goodman Theater. Ms. Haley was the recipient of the 3Arts award in 2012, for her choreography and dedication to the art of dance in the Chicago-land area. Her choreography for dance companies such as River North Chicago, Ballet Nebraska, Chicago Rep. Ballet, Dance Works Chicago, Muntu African Dance and collegiate commissions with Western Michigan University, Marygrove College, and the Univ. of the Arts has gotten rave reviews. Currently, she is on the dance faculty at Western Michigan University, teaching jazz dance curriculum and working with the musical theater performance students. In May of 2018, Monique officially earned the rank of Assistant Professor after receiving a Masters of Fine Arts in Dance degree at the University of Wisconsin-Milwaukee.

Class: Contemporary Jazz (Advanced) African Cultural Values and principals are the frameworks inside of a contemporary jazz dance space, creating a unique ethos within a dancing community. This Contemporary Jazz class consists of grounded and athletic movement that inspires the dancer physically and taps naturally into the emotional nature of the artist. Expect syncopated rhythms, undulation, isolations, and active use of pli ; weight shifting, and stylized/technical movement. The dancer will be encouraged to achieve not only a strong focus on style and technique but also, to investigate and celebrate the freedom of expression through the body.

Tracy Halloran

Detroit native Tracy Halloran is a Kresge Artist Fellow in dance and music. She received her B.F.A. in Dance Performance from Marygrove College and her M.F.A. in Choreography from the University of Michigan. A performer, professor, choreographer and rehearsal director, her work has been performed in the DUMBO Dance Festival, Art X Detroit Festival, Detroit Dance City Festival, and American College Dance Association East-Central regional conference. Founder and Artistic Director of ConteXture Dance Detroit, Tracy has also choreographed for the Marygrove College Dance Company, Academy Dance Alliance, Noretta Dunworth School of Dance, Dance Masters of Michigan and more. She is currently an Assistant Professor at Madonna University, on the faculty at Company C Dance Club, and choreographs and teaches master classes all over the country.

Class: Contemporary Jazz (Intermediate/Advanced) A class that combines contemporary modern, lyrical and jazz idioms to create a fun and exciting technique class.

Gina Hoch-Stall

Gina Hoch-Stall is a Dean's Distinguished Fellow earning her MFA at The Ohio State University and also the eeDe BT 1 72 196c.3 -34.80 -517.7 (Co) -.8 (o

Class: Contact Improvisation (All) Co-taught with Josh Anderson, in this class, students will learn to roll, fly, fall (safely), sustain, and surrender to another person's weight - as well as their

act ie. KRS-ONE, Lupe fiasco, Flux Pavilion, Troy boi and others. He's also creates to performance groups, The Millennium Robots and Heroes Rise Street Dance Experience. His goal is to bring awareness to street dance culture and provide better opportunities to street dance artist.

Class: Street Dance This workshop will address the use of the term street dance, break down the difference between the 6 major street styles. Then focus on the street style of hip-hop, its fundamental movement, terminology and cultural history.

Sherry Jerome Wilkinson

Sherry Jerome Wilkinson is a Full Professor of Dance at Eastern Michigan University specializing in ballet technique, choreography, and pedagogy. She has a BFA in Ballet from Texas Christian University and a MFA in Dance from New York University, Tisch School of the Arts. She danced with several professional ballet companies including five seasons with the Saint Louis Ballet. She is certified teacher in the American Ballet Theater National Training Technique up to Level 5. In the past several years, she has intensely pursued Franklin Method Training. She

Class: Connect (Advanced)

Jeffrey Rockland

Kent State Associate Professor, Rockland enjoys helping students excel. A former Soloist with Atlanta Ballet, Universal Ballet, and Les Grands Ballets Canadiens, his approach is shaped by extensive experience in both classical and contemporary ballet. Using connections established while Ballet Master for Les Ballets Jazz de Montreal, Rockland has developed the East Meets West Program at Kent.

Class: Advanced Intermediate Ballet (Intermediate/Advanced) Rockland brings new clarity to petite allegro fluidity and ease by clarifying technique and an exact approach to musicality. This class is for the serious dancer, open to exploring the relationship between technique and artistry.

Suwatana Rockland

Suwatana Rockland began her professional career with the renown Patravadi Dance Theatre. This led to her opening a dance studio and production company and extensive contracts for television and stage work including choreographing shows and music videos for some of Thailand's top pop stars. Suwatana is completing an MFA in Costume design at Kent State and is Co-Director of the East Meets West Program.

Class: Introduction to Thai Dance (All)

Interlochen Center for the Arts. Recent choreography focuses on water awareness in collaboration with musicians from GVSU and the Detroit Symphony Orchestra, new music composers, and the Annis Water Resources Institute. BA Pomona College; MFA College at Brockport; certifications: Pilates, Autism Movement Therapy.

Class: Pilates in Motion (All)

Mario Vircha

Mario Vircha is pursuing his MFA in Dance (University Graduate Student Instructor) at the University of Michigan-Ann Arbor. He also has an MA in Dance from the National University of Costa Rica and was a formal member of the National Dance Company of Costa Rica from 2010 - 2018 where, he also served as assistant director, choreographer and professor of Contemporary Technique. He has been a guest artist at University of Utah, University of Georgia & University of Michigan, dance festivals throughout the Caribbean, South and Central America and has directed his own choreographic project Mario Vircha Danza since 2011.

Class: Contemporary Floor Technique Floorwork changes the body's relationship with gravity, and requires dancers to navigate between higher and lower levels ("going in and out of the floor") as well as certain more athletic power moves. It allows dancers to increase their versatility and movement efficiency. Relating floorwork to more technical movement may help students understand how to transition to the ground. The class utilizes simple movement patterns that involve breathing, speed and the release of energy throughout the body in order to activate the relationship between the center and the joints, moving in and out of the ground more efficiently by maintaining a centered state.

Brad Willcuts

Brad Willcuts is a professional director, choreographer, and fight and movement director, as well as Assistant Professor of Musical Theatre and Choreography at Michigan State University. His work as a choreographer, movement director, associate and stage director and fight director has been seen on Broadway, Broadway in Chicago,

University, Duke University, New Orleans Dance Festival, BAADASS! Women's Dance Festival, among others. An Associate Professor at the University of Michigan, Wilson holds an MFA in Choreography from Temple University, a BA in Dance from Washington University in St. Louis, and continues to perform as part of Ann Arbor Dance Works and as an independent artist.

Class: Afro-Caribbean Dance (All) Afro-Caribbean dance represents a blending of African and European dance characteristics as they evolved throughout the different islands in the Caribbean. In this dynamic and energetic class, we will focus folkloric and social dances from Cuba and Haiti, as well as elements from the Katherine Dunham technique. All levels welcome.

Ali Woerner

Ali Woerner, Associate Professor of Dance at Oakland University, is Co-Director of the professional modern dance company, Take Root (www.takerootdance.com). Take Root performed for New Dance for

